

# MATTY LAYNE GLASGOW

matthew.glasgow@gmail.com | 281-797-3933 | 585 East 2<sup>nd</sup> Ave #19 | Salt Lake City, UT 84103 | Pronouns: he/him/his

## EDUCATION

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|--|-------------------------------------|
| University of Utah<br>Ph.D. in Creative Writing & Literature (Poetry)      | Salt Lake City, UT<br>expected 2023 |
| Iowa State University<br>M.F.A. in Creative Writing & Environment (Poetry) | Ames, IA<br>May 2018                |
| University of Texas<br>B.A. in French, Minors in English & Journalism      | Austin, TX<br>December 2009         |

## BOOKS

*deciduous qween*. Poetry collection, **Red Hen Press**: forthcoming June 4, 2019.  
-selected by Richard Blanco as the winner of the 2017 Benjamin Saltman Award

## TEACHING & EDITORIAL EXPERIENCE

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| Wasatch Writers in the Schools<br>Program Coordinator  | Salt Lake City, UT<br>August 2019 - present  |
| <i>Quarterly West</i><br>Managing Editor<br>Editor of <i>Queer Time e³ Space</i> Special Issue<br>Assistant Editor | Salt Lake City, UT<br>August 2020 - present<br>October 2020<br>August 2019 - August 2020 |
| Writers in the Schools<br>Teaching Artist   Writer-in-Residence  | Houston, TX<br>June 2013 - present   |
| University of Houston—Downtown<br>Adjunct Instructor of Composition  | Houston, TX<br>August 2018 – December 2018   |
| Iowa State University<br>Teaching Assistantship   Instructor of English 150 & 250                                  | Ames, IA<br>August 2015 – May 2018   |
| <i>The Adroit Journal</i><br>Poetry Reader   | May 2017 - present   |
| <i>Flyway: Journal of Writing e³ Environment</i><br>Poetry Editor  | Ames, IA<br>May 2016 - May 2017  |

## FEATURED READINGS, WORKSHOPS, & PANELS

2021 Modern Masters Reading Series | Loyal University Maryland | Mar.25  
2020 Steamboat Mountain Reading Series | Utah Humanities Book Festival | Oct. 22  
2020 *Outside the Cone of Silence: Rethinking How & Where We Teach Creative Writing* Panelist | AWP Conference  
2020 Home Voices Festival | Iowa State University & Ames Public Library | Jan. 31  
2020 Salt Lake City Art Reading Series | Jan. 15  
2019 Open Mouth Reading Series | Fayetteville, AR | November 10  
2019 Beyond the Rainbow: Writing Towards a Queer Eco-poetics | Nightbird Books | Nov.10  
2019 Drag Poetics: A Writers Workshop | Center for Poets & Writers at OSU-Tulsa | Nov. 9  
2019 Red Hen Press at Bryant Park w/ Francesca Bell, Jericho Brown, Mark Doty, & Tom Sleigh | Aug. 27  
2019 Dear Ocean Reading Series | Brooklyn Public Library | Aug. 23, 2019  
2019 Drag Poetics Workshop | OutWrite 2019 | Washington D.C.  
2019 *Between Outrage & Disquiet Reading* w/ Raymond Luck, Rasha Abdulhadi, & Risa Denenberg | OutWrite  
2019 *Fire & Rain: An Eco-poetry Reading* | ASLE Conference | Davis, CA  
2019 *Supernatural Language: Queering Eco-poetics* Panel Moderator | New Orleans Poetry Festival  
2019 *Haunted Environments & Hidden Stories* Panel Moderator | Gemini Ink Writers Conference

## AWARDS & RECOGNITIONS

2020 Levis Poetry Prize for "Texas Tea" & other poems selected by Susan Briante | University of Utah  
2019-2021 Vice Presidential Fellowship | University of Utah  
2019 Los Angeles Review Summer Literary Awards | Poetry Judge  
2018 Pablo Neruda Prize for Poetry Finalist | *Nimrod International Journal of Prose & Poetry*  
2018 Pushcart Nomination | poem "deciduous queen, iv" | *Frontier Poetry*  
2018 Discovery/Boston Review Poetry Contest Semi-Finalist  
2018 Research Excellence Award for thesis *deciduous queen* | Iowa State University  
2018 *Grist ProForma* Contest Finalist | *Grist: A Journal of the Literary Arts*  
2017 Benjamin Saltman Award for collection *deciduous queen* selected by Richard Blanco | Red Hen Press  
2017 Jeffrey E. Smith Editors' Prize Runner-up for Poetry | *The Missouri Review*  
2017 New Poets Award - 3rd Place - selected by Tyehimba Jess | *Frontier Poetry*  
2017 Best of the Net Nomination | poem "Beaver as Fairy Drag Mother" | *The Fourth River*  
2017 Pearl Hogrefe Grants in Creative Writing Recognition Award | Iowa State University  
2016 Pushcart Nomination | poem "make-believe queen bey" | *The New Verse News*  
2016 Pearl Hogrefe Grants in Creative Writing Recognition Award | Iowa State University  
2016 Dark Horse Award Winner | Judged by Ginger Strand | Iowa State University  
2016 Home Voices Contest Honorable Mention for "quinceañera preparations (at 19th & nicholson)"  
2015 - 2016 Creative Writing & Environment Fellowship | Iowa State University

## SELECTED PUBLICATIONS

- Poetry: "hyperphagia, or euxoa auxiliaris" *Copper Nickel*, forthcoming Spring 2022
- Poetry: "hyperpastoral, or shepherd's pie," "hyperpastoral, or Shame & Retribution," & "Innocence" *Gulf Coast* 33.2, forthcoming summer/fall 2020
- Poetry: "etymology of a blouse" *Zocalo Public Square*, August 7, 2020
- Poetry: "bloom" *Ecotone*, Spring 2019
- Poetry: "Hippocampus, or If I were a boy" *Houston Public Media* Voices & Verses, April 2019
- Poetry: "Lady Caribou is a Badass" & "Fairy Drag Mother Drags Cinderella for Filth" *The Shore*, Mar. 2019
- Poetry: "pedicles, or this is where" *Denver Quarterly* Spring 2019
- Poetry: "Quaking Aspen" & "Pando" *Grist* Spring 2019
- Poetry: "My body lies," "cactus mouth," & "Jazz June" *Puerto del Sol*, Fall 2018
- Poetry: "Elegy for Honeybee" *Crazyhorse* 94, forthcoming Winter 2018
- CNF: "pumpkin spice basic (af)" *Cotton Xenomorph* Oct. 2018
- Poetry: "Bayou Baby" *Poetry Daily* Sept. 7, 2018
- Poetry: "deciduous qween, I," "deciduous qween, II," "deciduous qween, III," "deciduous qween, V," & "Bayou Baby" *The Missouri Review*, Summer 2018
- Poetry: "I fell for Christian Slater" *Cotton Xenomorph*, March 2018
- Poetry: "All Afternoon" *Underblong Journal*, March 2018
- Poetry: "Hot Shit" *BOAAT Journal*, January/February Issue 2018
- Poetry: "I need to tell you a secret" & "THE LONG TAKE" *Switchback*, Jan. 2018
- Poetry: "deciduous qween, IV" *Frontier Poetry* New Poets Award 3rd place, Jan. 2018
- Poetry: "Texas was a time that never moved forward" *Muzzle Magazine*, Dec. 2017
- Poetry: "For Ayotzinapa" *Frontier Poetry*, Fall 2017
- Poetry: "bodyslam glam" *Cosmonauts Avenue*, Sept. 2017
- Poetry: "Beaver as Fairy Drag Mother" *The Fourth River*, Fall 2017 (2017 Best of the Net Nominee)
- Poetry: "the power(bottom) is yours" & "the quartering of tupac amaru" *Front Porch Journal* | Issue 36
- Poetry: "silly goose" *The Collagist*, June 2017
- Poetry: "I grew up wanting" *Yes Poetry*, June 2017
- Poetry: "What the Mountains Are Silent About" *Rattle (Poets Respond)* April 2017
- Poetry: "aurora" *WILDNESS JOURNAL*, Volume 9, July 2017
- Poetry: "malignant" *Rust+Moth*, Summer 2016
- Poetry: "quinceañera preparations (at 19th & nicholson)" *Flyway*, Home Voices Contest, Spring 2016
- Poetry: "make-believe queen bey" *The New Verse News*, Feb. 2016 (2016 Pushcart Nominee)

## **COMMUNITY ENGAGEMENT & ACTIVISM**

**University of Utah Prison Education Project**  
Poetry Workshop Instructor

Salt Lake City, UT  
January 2020 - present

**Writers Rebel | Extinction Rebellion Salt Lake**  
Reader

Salt Lake City, UT  
December 10, 2019

**Writers for Migrant Justice**  
co-organizer w/ Paula Mendoza, JP Grasser, & Willy Palomo

Salt Lake City, UT  
September 5, 2019

**Ames Public Library**  
Teen Writing Workshop Co-Facilitator

Ames, IA  
January 2017 - present

**National Alliance of Mental Illness**  
Facilitator of Therapeutic Writing Workshop

Ames, IA  
January 2017 - present

**Ames High School**  
Facilitator of AHS Creative Writing Club

Ames, IA  
January 2016 - December 2016

**The Montrose Center | Hatch Youth Program**  
Hatch Youth Facilitator

Houston, TX  
January 2015 - August 2015

**The Montrose Center | Digi-Hatch**  
Facilitator of Digital Literacy Workshop

Houston, TX  
January 2015 - August 2015

**AIDS Foundation Houston**  
Dining Out for Life Restaurant Ambassador

Houston, TX  
April 2015

**Project Transitions**  
Texas Swing Fundraising Committee  
Holiday Swing Fundraising Committee

Austin, TX  
March 2011 - May 2012  
March 2011 - May 2012